

OCT 23-26 2014 10TH NATIONAL HARM REDUCTION CONFERENCE BALTIMORE



DAILY SCHEDULE



RENAISSANCE BALTIMORE
HARBORPLACE HOTEL
202 EAST PRATT STREET
KENT ROOM (6TH FLOOR)



Top to bottom:
Someone's Mother,
Someone's Brother; We Are
the People; Staying Alive on
the Outside

	THURSDAY OCT. 23	FRIDAY OCT. 24	SATURDAY OCT. 25
12 noon			
1 pm		12:45 Code of the West 35 min	12:45 Anyone for Coffee and Heroin? 59 min
2 pm	1:15 Cocaine Unwrapped 85 min	1:25 Eyes Wide Open 7 min 1:30 911 Naloxone 5 min 1:35 The Room 27 min	1:50 Low Threshold Digital Video Storytelling (Sawbuck Productions) 65 min <i>Followed by a 20 min Q&A with Producer Greg Scott</i>
3 pm	2:45 Overdose: Prevention and Response 10 min 3:00 New Delhi TV 40 min <i>A Second Chance</i> <i>Hepatitis C: The Silent Epidemic</i>	2:05 Someone's Mother, Someone's Brother 7 min 2:15 Fixpunct 45 min <i>Teeth Smile — Mouth health to all</i> <i>Absolutely correct</i> <i>Abgedrückt — First aid in case in drug emergencies</i>	<i>Reach for Me: Fighting to End the American Overdose Epidemic</i> <i>Making a Place Called Safe: A Public Health Case for a Safer Injection Facility in San Francisco, CA</i> <i>We ARE the People: Drug User Organizing in the United States</i>
4 pm	3:40 Opiate Substitution Treatment in Prisons — Republic of Moldova 25 min	3:00 The Anonymous People 90 min <i>Followed by a 20min Q&A with Producer Greg Williams</i>	3:15 Accompaniment 30 min <i>Followed by a 20 min Q&A with Producer Deborah Billings</i>
5 pm	4:10 Selection of Films from the Hugarian Civil Liberties Union 125 min <i>Room in the 8th District</i> <i>The City of Lost Children — Stop the HIV epidemic among drug users in Romania!</i> <i>A FOOT IN THE DOOR: A New Approach to Drugs in New Zealand</i> <i>AT A CROSSROADS: Will Serbia Fund Harm Reduction Programs to Save Lives?</i> <i>Bunny and Wolf: An Animated Guide to Prevent Overdose Deaths</i> <i>A MILE HIGH IN DENVER — How Colorado Legalized Marijuana</i> <i>The War on Drugs in Mexico: Is There an Alternative?</i> <i>InSite — Not Just Injecting, But Connecting</i>	4:50 Kwae Kii Win Managed Alcohol Program: Dignity through Harm Reduction 10 min <i>Followed by a 20min Q&A with Brad King, Program Manager at Shelter House</i>	4:05 Video Selective Prevention of Crack Users 2 min 4:10 Anija 50 min
6 pm	6:15 The Journey of Change 30 min	5:20 Selections from: The International Psychoactive Audiovisual Festival Échele Cabeza, Bogota, Colombia, 2014 90 min <i>Followed by a 20 min Q&A from the co-ordinator of the festival, Andrés Soto</i>	5:00 Proyecto Cambie 20min <i>Proyecto Cambie</i> <i>Heroína en Colombia</i> <i>Graffiti Harm Reduction on Use of Heroin in Pereira</i> <i>Graffiti Harm Reduction on Use of Heroin in Manizales</i>
7 pm	6:45 Betty Does Footscray 12 min 7:00 Under your Shelter 27 min <i>Followed by a 20min Q&A with Tina Pavlou</i>	<i>Stramonium</i> <i>La Dama Blanca</i> <i>Infraganti</i> <i>AT-802</i> <i>Dos Cuartos de Realidad</i> <i>Tacho Tacho</i> <i>Eduardo III</i> <i>Son Callejero</i> <i>Prozac</i> <i>Guerra Química</i> <i>Entre Manos</i>	5:20 Staying Alive on the Outside 20 min <i>Followed by a 20min Q&A with Producer Gretchen Hildebran</i> 6:10 AmfAR Short Film Selection 25 min <i>Followed by a 20 min Q&A with Film Content Consultant Mary Levin</i> <i>The Exchange</i> <i>Dollars and Sense</i> <i>Race and Drugs</i> <i>Addiction and You</i>
8 pm			

10TH NATIONAL HARM REDUCTION CONFERENCE OCT 23-26 2014 BALTIMORE

CROSSROADS & INTERSECTIONS

DOING TOGETHER WHAT
WE CAN'T DO APART

FILM FESTIVAL PROGRAM

RENAISSANCE BALTIMORE
HARBORPLACE HOTEL
202 EAST PRATT STREET
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FILM FESTIVAL CURATORS

Shannon Riley has been working as a Registered Nurse for 14 years in both Canada and the US. She recently left her 10 year job as Clinic Manager of the Mission Neighborhood Resource Center in San Francisco, CA to return to Canada and study for a Masters in Public Policy in Vancouver. She chose Vancouver in order to have the opportunity to work at Insite, the supervised consumption facility, in order to guide her studies. Shannon has organized the Harm Reduction Film Festivals at HRC's National Conferences in Oakland, CA (2006), Austin, TX (2010) and Portland, OR (2012).

Danielle Cousineau has worked as a Registered Nurse at Insite and its associated sites for the last year, and previously worked on an HIV medical unit in Vancouver's St. Paul's Hospital. While in school Danielle worked as a student nurse at Insite for one year. While working in the hospital she saw the gaps in services offered in the community that could prevent hospitalizations. She was driven into community nursing by her desire to deliver essential services, such as supervised injection and access to care, to one of the most marginalized communities in Vancouver.

Tsen Bivens is the Community Programs Advocate for the Mission Neighborhood Resource Center located in the Mission District of San Francisco, CA. Tsen coordinates the centers harm reduction support groups curriculum which focuses on education, employment and empowerment through self-efficacy. Tsen also case manages 12 community members via the centers internship program which helps to foster community and civic engagement through education, community outreach and service.

MORE ONLINE AT:

www.harmreduction.org/conference

Find out more about the films:

911 Naloxone
www.preventingcrime.ca

A Foot in the Door: A New Approach to Drugs in New Zealand
www.drogriporter.hu/en/newzealand
www.facebook.com/drugreporter

A Mile High in Denver — How Colorado Legalized Marijuana
www.drogriporter.hu/en/milehighindenver
www.facebook.com/drugreporter

A Second Chance
www.ndtv.com

Abgedrückt — First aid in case in drug emergencies
www.fixpunkt.org

Absolutely Correct
www.fixpunkt.org

Addiction and You
www.amfar.org/On-the-Hill/Delivering-Harm-Reduction-Services-Including-Syringe-Exchange/

Anija
www.thepperfectworld.com.au
<http://sydney.edu.au/medicine/addiction/indigenous/resources/>

At a Crossroads: Will Serbia Fund Harm Reduction Programs to Save Lives?
www.drogriporter.hu/en/serbia
www.facebook.com/drugreporter

AT-802
www.echelecabeza.com
www.facebook.com/echelecabeza

Bunny and Wolf: An Animated Guide to Prevent Overdose Deaths
www.drogriporter.hu/en/Bunny_and_wolf-fight_overdose_animated_guide
www.facebook.com/drugreporter

Cocaine Unwrapped
www.facebook.com/bullfrogfilms
www.bullfrogfilms.com

Code of the West
www.codeofthewestfilm.com

Dollars and Sense
www.amfar.org/On-the-Hill/Delivering-Harm-Reduction-Services-Including-Syringe-Exchange/

Dos Cuartos de Realidad
www.echelecabeza.com
www.facebook.com/echelecabeza

Eduardo III
www.echelecabeza.com
www.facebook.com/echelecabeza

Entre Manos
www.echelecabeza.com
www.facebook.com/echelecabeza

Eyes Wide Open
www.sanguen.com
www.facebook.com/SanguenSupport
www.twitter.com/SanguenHepC

Graffiti Harm Reduction on Use of Heroin in Manizales
www.proyectocambie.com

Graffiti Harm Reduction on Use of Heroin in Pereira
www.proyectocambie.com

Guerra Química
www.echelecabeza.com
<https://www.facebook.com/echelecabeza>

Hepatitis C: The Silent Epidemic
www.ndtv.com

Heroína en Colombia
www.proyectocambie.com

Infraganti
www.echelecabeza.com
www.facebook.com/echelecabeza

InSite — Not Just Injecting, But Connecting
www.drogriporter.hu/en/insite
www.facebook.com/drugreporter

Kwae Kii Win Managed Alcohol Program: Dignity through Harm Reduction
www.shelterhouse.on.ca
www.facebook.com/shelterhousedotondotca

La Dama Blanca
www.echelecabeza.com
www.facebook.com/echelecabeza

Making a Place Called Safe: A Public Health Case for a Safer Injection Facility in San Francisco, CA
www.sawbuckproductions.org

Opiate Substitution Treatment in Prisons—Republic of Moldova
www.coe.int/t/dg3/pompidou/default_en.asp
www.facebook.com/pages/Pompidou-Group-of-the-Council-of-Europe/610789708947378
www.twitter.com/PompidouGroup

Overdose: Prevention and Response
www.mutationproduction.org

Prozac
www.echelecabeza.com
www.facebook.com/echelecabeza

Race and Drugs
www.amfar.org/On-the-Hill/Delivering-Harm-Reduction-Services-Including-Syringe-Exchange/

Reach for Me: Fighting to End the American Overdose Epidemic
www.sawbuckproductions.org

Room in the 8th District
www.szobaanyolcban.org
www.facebook.com

Someone's Mother, Someone's Brother
www.aidsalliance.org

Son Callejero
www.echelecabeza.com
www.facebook.com/echelecabeza

Stramonium
www.echelecabeza.com
www.facebook.com/echelecabeza

Tacho Tacho
www.echelecabeza.com
www.facebook.com/echelecabeza

Teeth Smile—Mouth health to all
www.fixpunkt.org

The Anonymous People
www.manyfaces1voice.org
www.facebook.com/TheAnonymousPeopleMovie
www.twitter.com/TheAnonymousPpl

The City of Lost Children — Stop the HIV epidemic among drug users in Romania!
www.drogriporter.hu/en/romania
www.facebook.com/drugreporter

The Exchange
www.amfar.org/On-the-Hill/Delivering-Harm-Reduction-Services-Including-Syringe-Exchange/

The Room
www.theroomdocumentary.com

The War on Drugs in Mexico: Is There an Alternative?
www.drogriporter.hu/en/mexico_drugwar
www.facebook.com/drugreporter

We Are the People: Drug User Organizing in the United States
www.sawbuckproductions.org



THURSDAY

Films are listed in order of appearance

COCAINE UNWRAPPED

1:15pm 83 minutes English and Spanish with English Subtitles
Director: Rachel Seifert
Distributor: Mark Martelli

COCAINE UNWRAPPED tells the story of cocaine: coca farmers in Colombia, drug mules in Ecuadorian prisons, cocaine factories in the Bolivian jungle, dealers on the streets of Mexico, law enforcement officials on the streets of Baltimore — and the everyday consumers around the dinner tables of the West.

OVERDOSE: PREVENTION AND RESPONSE

2:45pm 10 minutes, No dialogue but animated text and music
Director: Stephane Leclercq

Three friends are sitting in a bar. Flashbacks bring them back in consumption situations that can lead to risk of overdose. These situations are interspersed with animated messages to reduce risks and to intervene in case of overdose. The actors, issued from the target audience, and the situations based on their reality, facilitate the identification process.

A SECOND CHANCE

3:00pm (New Delhi TV) 19 minutes, English with English subtitles
Director: Sutapa Deb

The Delhi gang rape case on December 16, 2012 became a defining moment in the world of juvenile justice. It triggered off debates in TV studios and in print. The debates looked at the juvenile justice law in a negative context as they revisited the age limit.

An important dimension of the law was ignored, its spirit of reform and rehabilitation. A Second Chance examines this aspect through the eyes of juveniles in conflict with the law.

We meet young boys who got caught up in a life of crime and drugs but when an alternative lifestyle was offered, the change was worth fighting for.

HEPATITIS C: THE SILENT EPIDEMIC

3:00pm (New Delhi TV) 19 minutes, English with English subtitles
Director: Sutapa Deb

The Hepatitis C epidemic has had a terrifying impact on injecting drug users, unleashing a public health crisis. Ninety per cent of new Hepatitis C infections identified globally are among people who inject drugs, a marginalised population. While there is no systematic large scale study, smaller studies have shown the prevalence among injecting drug users can reach up to 90 percent.

One of the most frequent modes of transmission is the sharing of needles, syringes and drug injecting equipment. Hepatitis C, which is blood borne, is ten times more infectious than HIV.

Raju and Saddam, 2 of the case studies in the film, prove wrong those who believed that they would either turn up dead or become hardened criminals.

OPIATE SUBSTITUTION TREATMENT IN PRISONS — REPUBLIC OF MOLDOVA

3:40pm 25 minutes, Russian with English subtitles
Director: Robert Teltzrow

This video presents the model of opioid substitution therapy (OST) in managing opioid dependence of prisoners in the Republic of Moldova. It was produced by the Pompidou Group of the Council of Europe and the Moldovan Department of Penitentiary Institutions for the training of prison staff. Interviews with prison staff, doctors, psychologists, social workers and inmates show the positive experience of treatment services for people with opioid dependence in Moldovan prisons.

ROOM IN THE 8TH DISTRICT

4:10pm (Selection of Films...) 20 minutes, Hungarian with English subtitles
Co-Director and Editor: Istvan Gabor Takacs

Hungary is on the verge of an HIV epidemic among drug users. Despite the first HIV transmissions among drug users, the largest Hungarian needle and syringe program in the 8th district has been forced to shut down, because of political attacks. The HCLU's campaign movie shows the inhumane circumstances of drug use in Budapest, and calls for sane drug poli-

cies, including supervised injection rooms in the city. We call on viewers to sign an online petition for a drug litter free 8th district.

THE CITY OF LOST CHILDREN — STOP THE HIV EPIDEMIC AMONG DRUG USERS IN ROMANIA!

4:10pm (Selection of Films...) 16 minutes, English with English subtitles
Co-Director and Editor: Istvan Gabor Takacs

Romania is experiencing an HIV crisis among injecting drug users. By the end of June 2013, most of needle exchange services and part of the opiate substitution treatment will stop, due to lack of funding. The consequences will be disastrous.

A FOOT IN THE DOOR: A NEW APPROACH TO DRUGS IN NEW ZEALAND

4:10pm (Selection of Films...) 9 minutes, English with English subtitles
Co-Director and Editor: Istvan Gabor Takacs

There is a growing debate on how to control new psychoactive substances (legal highs) in New Zealand. The HCLU Drugreporter traveled there to give you an insight into the innovative policy introduced by the government last year.

AT A CROSSROADS: WILL SERBIA FUND HARM REDUCTION PROGRAMS TO SAVE LIVES?

4:10pm (Selection of Films...) 15 minutes, Serbian and English with English subtitles
Co-Director and Editor: Istvan Gabor Takacs

Serbia is not eligible for any more money from the Global Fund — harm reduction programs are in danger. Our movie gives you a glimpse of the desperate situation of Roma injecting drug users in Belgrade.

BUNNY AND WOLF: AN ANIMATED GUIDE TO PREVENT OVERDOSE DEATHS

4:10pm (Selection of Films...) 5 minutes, Russian and English with English subtitles
Coordinator: Istvan Gabor Takacs

Opioid overdose continues to be a top killer of young people all over the world. In some countries, drug overdose deaths now outnumber those attributable to firearms, homicides or HIV/AIDS. Few people realise that most of these deaths are easily preventable with the right information, and an inexpensive antidote, Naloxone, which can reverse overdoses.

A MILE HIGH IN DENVER — HOW COLORADO LEGALIZED MARIJUANA

4:10pm (Selection of Films...) 9 minutes, English with English subtitles
Co-Director and Editor: Istvan Gabor Takacs

Our film gives you an insight on how the state of Colorado regulates the recreational use of cannabis.

THE WAR ON DRUGS IN MEXICO: IS THERE AN ALTERNATIVE?

4:10pm (Selection of Films...) 23 minutes, Spanish and Hungarian with English subtitles
Co-Director and Editor: Istvan Gabor Takacs

Since President Felipe Calderon started a drug war in Mexico in 2006, 60 thousand people have died. Drugs keep flowing to the US at the same rate. The HCLU's video advocacy staff with the help of a like-minded local NGO, Espolea, interviewed several politicians, professionals and activists, to find out why so many people had to die: Were they the necessary costs of an unescapable but winnable war, as many decision-makers claim, or the victims of a failed policy?

INSITE — NOT JUST INJECTING, BUT CONNECTING

4:10pm (Selection of Films...) 27 minutes, English
Co-Director and Editor: Istvan Gabor Takacs

InSite is the only legally-operating safer injecting facility for drug users in North America, supervising more than a million injections since 2003, without a single death. Our fifteen-minute documentary introduces the services of InSite, and their heroic fight with a government that has tried everything to shut the program down — so far without success.

THE JOURNEY OF CHANGE

6:15pm 30 minutes, Nepali and English with English subtitles
Director: Bikas Gurung

This film won BEST FILM at the International Harm Reduction Conference in Lithuania in 2013.

With the support of Youth RISE [An international youth led harm reduction network], and few of my friends, we carried out an exploratory survey research in 5 major cities of Nepal; Kathmandu, Pokhara, Nepalgunj, Biratnagar and Bhairhawa, the cities with high density of illicit drug use: Our objective was to explore the availability and accessibility of drugs to young people below the age of 30 years. Me and my team decided to develop a short documentary film on the issues of Young people using drugs. As the work progressed hundreds of questionnaires were filled and a lot of cottages of interviews and other shots started piling up.

The journey in these cities collected very root level issues of Young People who use drugs (Both male and female). These issues are mostly related to the health related harms of drug that these Young people are facing, effects of repressive drug policy, major reasons for not accessing to the available services, significance of youth friendly harm reduction services etc and many more. This short documentary film would give a crystal clear overview of how Young people who use drugs are harmed in their day to day life.

Furthermore, this invaluable experience was an eye opener which provoked me to initiate a new youth movement as Youth RISE Nepal chapter. This film wants to say that we should listen better to what young people say.

BETTY DOES FOOTSCRAY

6:45pm 12 minutes, English
Producer: Paul Ritchard

The filmmakers went with the researchers out into the field capturing this unique approach to linking medical research with public health.

UNDER YOUR SHELTER

7:00pm 28 minutes, Greek with English Subtitles
Director: Elena Alonefti
Presenter: Clinical Director of Agia Skepi Rehabilitation Center, Tina Pavlou

In a beautiful mountainous region, away from noise and city lights, a non-profit therapeutic community for drug users buzzes with life. The uniqueness of this long term program is that the community land is cultivated not only as a therapeutic tool but also to produce organic products for self sustainability. Because the community members must remain anonymous, their stories are told in the shadows behind objects and activities, through their work and life in the center.

FRIDAY

CODE OF THE WEST

12:45pm 35 minutes, English
Director: Rebecca Richman Cohen

At a time when the world is rethinking its drug policies large and small, one state rises to the forefront. Once a pioneer in legalizing medical marijuana, the state of Montana may now become the first to repeal its medical marijuana law. Set against the sweeping vistas of the Rockies, the steamy lamplight of marijuana grow houses, and the bustling halls of the State Capitol, CODE OF THE WEST follows the political process of marijuana policy reform — and the recent federal crackdown on medical marijuana growers across the country. This is the story of what happens when politics fail, emotions run high and communities pay the price.

EYES WIDE OPEN

1:25pm 7 minutes, English
Producers: Sanguen Health Center, Supporting Role/Advocate: Estera Brudek
Primary Contact: Sue Weare

Eyes Wide Open recalls the experiences of people affected by an accidental opioid overdose and the emergency medicine naloxone. Based on true stories from 2 Canadian cities, this short documentary offers a window into the moment between life and death—and highlights the need for expanding overdose prevention.

911 NALOXONE

1:30pm 5 minutes, English
Producers: Waterloo Crime Prevention Council
Primary Contact: Sue Weare

A police chief, a paramedic and a physician discuss efforts used to

save lives, reduce injuries and ease the financial burden on the health care system: the overdose lifesaver naloxone and efforts to improve 911 call rates at overdose emergencies.

THE ROOM

1:35pm 26 minutes, English
Director: Epiphany Morgan

The Medically Supervised Injecting Centre (MSIC) in Sydney, Kings Cross has been saving countless lives for 9 years but is at risk of being shutdown due to society's ignorance and unwarranted fears.

SOMEONE'S MOTHER, SOMEONE'S BROTHER

2:05pm 7 minutes, Vietnamese and Ukrainian with English subtitles
Producer: Jayne Obeng

Our film, Someone's mother, someone's brother, was launched at the AIDS 2012 conference. It features Alyona and Nga. Two people whose lives have been improved by accessing harm reduction services — including needle exchange and methadone.

We do this because we know it works. The body of evidence and momentum for change is growing.

Yet criminalisation of people who use drugs continues to fuel the HIV epidemic. People who inject drugs account for 30% of HIV infections outside of sub-Saharan Africa, and up to 80% of infections in Eastern Europe and Central Asia.

Meet Alyona & Nga...

TEETH SMILE — MOUTH HEALTH TO ALL

2:15pm (Fixpunkt) 15 minutes, German with English subtitles
Producer: Fixpunkt e. V., Astrid Leicht

The educational film for adults has been produced by a professional film production company in collaboration with Fixpunkt staff (a local NGO, Berlin Germany) and laypeople who are deprived and drug addicted themselves. Within the story of a young man's everyday life the film imparts central knowledge about dental prophylaxis and portrays the success of a dental treatment.

ABSOLUTELY CORRECT

2:15pm (Fixpunkt) 12 minutes, German
Producer: Fixpunkt e. V., Astrid Leicht

"Absolutely correct — prevention of hepatitis C and hygiene in the daily life of drug users" has been produced by Fixpunkt NGO together with (former) drug users as actors. Even 10 years after production the key messages of this film are still up to date. The film can be used as an additional didactic element of prevention of viral Hepatitis.

ABGEDRÜCKT — FIRST AID IN CASE IN DRUG EMERGENCIES

2:15pm (Fixpunkt) 15 minutes, German
Producer: Fixpunkt e. V., Astrid Leicht

The educational film, produced by the Berlin NGO Fixpunkt in collaboration with drug users as actors and counselors during production of the film, demonstrates a typical situation and problems which occur when an opiate overdose happens. The use of the antidote Naloxone (Narcanti) as one effective strategy to handle with life threatening situations is explained and demonstrated.

THE ANONYMOUS PEOPLE

3:00pm 84 minutes, English with Spanish subtitles
Director: Greg Williams
Presenter: Greg Williams

THE ANONYMOUS PEOPLE is a feature documentary film about the 23.5 million Americans living in long-term recovery from addiction to alcohol and other drugs.

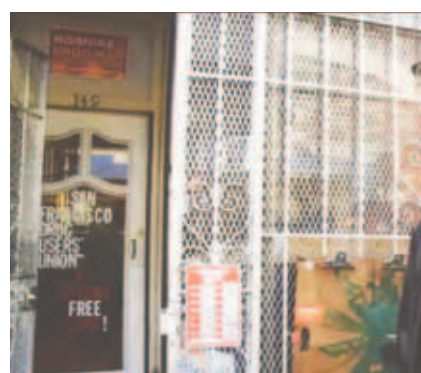
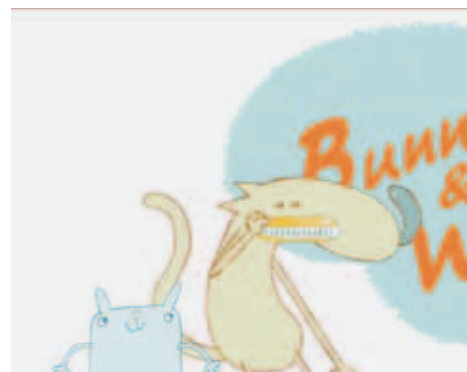
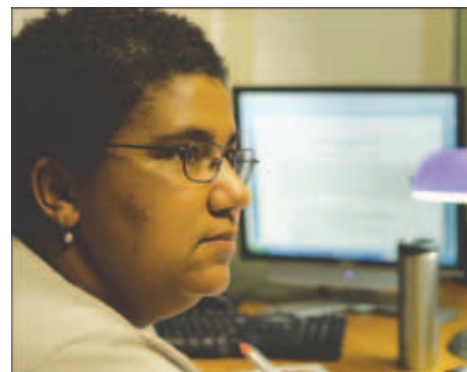
KWAE KII WIN MANAGED ALCOHOL PROGRAM: DIGNITY THROUGH HARM REDUCTION

4:50pm 10 minutes, English
Producer: Patty Hajdu, Presenter: Brad King, Program Manager at Shelter House

The Kwae Kii Win Managed Alcohol Centre is one of six Canadian facilities that uses the provision of alcohol to reduce harm for people who have experienced homelessness and chronic alcohol use for many years. This film offers an insight into a sometimes controversial



Accompaniment



Code of the West



Overdose: Prevention and Response





approach to reducing harms associated with public intoxication, and improving quality of life for the participants. Filmed, edited and directed by Paul Morrales

STRAMONIUM

5:20pm (Selections from: The International Psychoactive Audiovisual Festival Échele Cabeza, Bogota, Colombia, 2014) 5 minutes, Spanish with English subtitles

Director: Juan David Escobar, Presenter: Andrés Soto, Co-ordinator of the Psychoactive Audiovisual Festival Échele Cabeza

"El Mechas", a young user of hallucinogenic substances awaits anxiously his dealer "El Cali" who had promised to provide him with some LSD for the party that night. But instead, he brings some 'cacaos sabaneros'. Despite earnest recommendation not to exceed the dosage of maximum four seeds, "El Mechas" decides to ignore the warnings from his dealer and eats more than advisable, leading him to an experience of excess and overdose.

LA DAMA BLANCA

5:20pm (Selections from...) 12 minutes, Spanish with English subtitles

Director: Emily Escalona, Presenter: Andrés Soto

Caballo (30), a young entrepreneur with depression tries one day to commit suicide with a shot of heroin. As he enters trance, Caballo creates an alternate reality where he can express freely all the repressions that haunt him and also personifies the White Dame, a superheroine at the service of sexual pleasures. In the lowest point of the overdose appears Cristal, archenemy that passes herself as a client but will be in charge of defining the destinies of both White Dame and Caballo.

INFRAGANTI

5:20pm (Selections from...) 7 minutes, Spanish with English subtitles

Producer: Irracional, Presenter: Andrés Soto

The story of Rodrigo and Maritza who happen to use psychoactive substances in public areas, until they become victims of a police detention.

AT-802

5:20pm (Selections from...) 2 minutes, Spanish with English subtitles

Director: Sebastián Correal, Presenter: Andrés Soto

A first person narrative tackling the grave consequences that come with indiscriminate and large-scale aerial fumigations of coca plants, justified by the imposition of war against drugs policies in Colombia using the herbicide glyphosate, manufactured by the US-based company Monsanto, which amongst other problems is detrimental to health of peasants, poisoning livestock, food crops and water supplies.

DOS CUARTOS DE REALIDAD

5:20pm (Selections from...) 11 minutes, Spanish with English subtitles

Director: Andrés Ocampo, Presenter: Andrés Soto

A youngster is followed and recorded in his first LSD trip while he travels the city and interacts with other persons. In this journey he ends up experimenting and exploring the creative possibilities that the substance provides.

TACHO TACHO

5:20pm (Selections from...) 18 minutes, No Dialogue

Producer: Mandrake, Presenter: Andrés Soto

Different sensations from psychoactive substances are showcased through means of child play.

EDUARDO III

5:20pm (Selections from...) 5 minutes, Spanish with English subtitles

Director: Santiago Fernández, Presenter: Andrés Soto

After leaving jail because of drinking in the street, Pachó Punk's worry as he gulps a bottle of Eduardo III (an appetitive of 'aguardiente' excessively cheap) is the envy from people, especially the police.

SON CALLEJERO

5:20pm (Selections from...) 20 minutes, Spanish with English subtitles

Producer: Relievefilms, Presenter: Andrés Soto

Son Callejero is a musical group that occupies itself by integrating

into society those street dwellers and drug addicts that nourish aptitudes and professional experience in the world of salsa. Roberto Echavarría, like several of his partners, considers that "the best drug is music", and committing expertise within a group facilitates his own management of dependence, as well as casting himself before society as a "functional drug addict".

PROZAC

5:20pm (Selections from...) 10 minutes, No language

Producer: EFE-I ONG, Presenter: Andrés Soto

20 million children are medicated with psychiatric drugs in the United States. Schools are focal points of these types of practices. Are we all sick? Is the system creating violent and addict generations?

GUERRA QUÍMICA

5:20pm (Selections from...) 2 minutes, No Dialogue

Director: Fabián Mariño, Presenter: Andrés Soto

An approach on how policies of a system transform into a weapon to dominate, subdue, generate particular states of consciousness and how persons live the addiction of this other war.

ENTRE MANOS

5:20pm (Selections from...) 3 minutes, Spanish with English subtitles

Director: Adictos por la Fotografía, Presenter: Andrés Soto

Michael, Brayan and George are three kids judged by the eyes of adults, as they enter the world of drugs and arms.

SATURDAY

ANYONE FOR COFFEE AND HEROIN?

12:45pm 59 minutes, Danish with English subtitles

Researcher and Consultant: Michael Jourdan

Judging that the evidence is in and that there is no need for further trials, Denmark decided to offer heroin to entrenched users as a permanent mode of treatment in spring of 2010 Denmark. The decision not to conduct a trial is historical.

Simply reinstating heroin in the pharmacopoeia and allowing a number of specialists to prescribe heroin — The Danish model — could be a model for other countries to follow.

The documentary gives unique insights into what it means in human terms to have heroin prescribed by doctors and demystifies what prescription of heroin is about.

The general public is allowed to see with their own eyes how this controversial treatment stabilizes chaotic lives and helps drug dependent people. Changes and challenges for both users and staff are documented in pictures instead of statistics — making it possible to judge for oneself on this controversial issue.

REACH FOR ME: FIGHTING TO END THE AMERICAN OVERDOSE EPIDEMIC

12:45pm (Low Threshold Digital Video Storytelling (Sawbuck Productions) 17 minutes, English

Director: Greg Scott, Presenter: Greg Scott

"Reach for Me" documents the American opioid overdose epidemic and the crisis in access to the overdose antidote naloxone. With this film we hope to raise awareness of the U.S. opioid overdose epidemic, mobilize a nationwide social action to demand universal access to naloxone and other resources to stop overdose deaths, and to encourage community efforts to build support for overdose education and naloxone access.

MAKING A PLACE CALLED SAFE: A PUBLIC HEALTH CASE FOR A SAFER INJECTION FACILITY IN SAN FRANCISCO, CA

12:45pm (Low Threshold Digital...) 21 minutes, English

Director: Greg Scott, Presenter: Greg Scott

"Making a Placed Called Safe" is a documentary advocacy film on the need for a safer drug injection facility in San Francisco, CA. The film features commentary and insights from active drug injectors, policy makers, outreach workers, activists, and business owners in the Tenderloin District of San Francisco. Made in association with the San Francisco Drug Users Union.

WE ARE THE PEOPLE: DRUG USER ORGANIZING IN THE UNITED STATES

12:45pm (Low Threshold Digital...) 35 minutes, English

Director: Greg Scott, Presenter: Greg Scott

"We ARE the People" (WATP) introduces the five original user unions in the United States and demonstrates how the War on Drugs is in actuality a War on People. The film explores the harms associated with, and stigma behind, many of the terms often used to describe people who use illegal drugs, including "drug abuser," "addict," "drug misuser," etc. WATP also illustrates some of the ways that drug user unions not only provide support for their members but also actively fight against the stigma associated with drug use, and the war on drugs that sustains it. Made in association with the International Network of People who Use Drugs (INPUD).

ACCOMPANIMENT

3:15pm 28 minutes, Spanish with English subtitles

Director: Gustavo Montana, Producer: Deborah Billings

Presenter: Deborah Billings

Accompaniment is a movement that empowers women when they are going through the process of deciding and/or having an abortion. In Mexico, they provide full support even in situations where state laws makes it illegal, and all of their approaches and strategies to accompany and empower women are groundbreaking.

VIDEO SELECTIVE PREVENTION OF CRACK USERS

4:05pm 2 minutes, Spanish with English subtitles

Director: Eduardo Zafra

Selective prevention model with users of crack Mexico City.

ANIJA

4:10pm 48 minutes, Anindilyakwa with English subtitles

Producer: Dr Kylie Lee

Many communities around Australia struggle with issues related to problem drinking. Each community tackles these problems differently.

Filmed on location in NT, ANIJA is a new release from Anindilyakwa executive producer Muriel Jaragba (Health Worker of the Year in the 2011 Deadly Awards), and award winning director David Hansen.

The story follows 10-year-old Roy and his 2-year-old sister Desley. Life for Roy is tricky, his parents drink too much and the only person he can trust is far away. When Roy calls on his grandmother for help, she takes matters into her own hands. ANIJA is a harsh and uplifting tale of one family's struggle to deal with problems from alcohol.

ANIJA won Best Indigenous Resource at the Australian Teachers of Media (ATOM) Awards in 2011.

HEROÍNA EN COLOMBIA

5:00pm (Proyecto Cambio) 15 minutes, Spanish with English subtitles

Producer: Corporación Acción Técnica Social-ATS

The following film is part of the first campaign in Colombia related to prevention, mitigation and attention of the use of heroin.

Although Colombia has historically been perceived as a strong producer and exporter of cocaine, recently also has been a contender in the traffic of heroin. As any other country coping with such particular phenomenon, it has had to face the blunt reality of an increasing use of the substance. This short takes into account testimonies of users and experts to try to understand some aspects of this reality.

GRAFFITI HARM REDUCTION ON USE OF HEROIN IN PEREIRA

5:00pm (Proyecto Cambio) 3 minutes, Spanish with English subtitles

Producer: Corporación Acción Técnica Social-ATS

The following film is part of the first campaign in Colombia related to prevention, mitigation and attention of the use of heroin.

This short shows the result of a communication strategy done with the help of a collective of local street artists named "Sociedad Real" who worked with youth in a graffiti about prevention of heroin use on one of the most busy streets of Pereira, where there is one of the youngest and most extended population of users of this substance.

GRAFFITI HARM REDUCTION ON USE OF HEROIN IN MANIZALES

5:00pm (Proyecto Cambio) 4 minutes, Spanish with English subtitles

Producer: Corporación Acción Técnica Social-ATS

The following film is part of the first campaign in Colombia related to prevention, mitigation and attention of the use of heroin.

This short shows the result of a communication strategy done with the help of a collective of local street artists named "Muros Libres" who worked with youth in a graffiti about prevention of heroin use on one of the most busy streets of Manizales, where there is one of the youngest and most extended population of users of this substance.

STAYING ALIVE ON THE OUTSIDE

5:20pm 19 minutes, English

Director: Gretchen Hildebran, Presenter: Gretchen Hildebran

This short film educates current and formerly incarcerated people about preventing and responding to overdose — the #1 killer upon release. Used as a part of a Rhode Island Hospital study on the role of Narcan in overdose prevention which was funded by the National Institutes of Health. Gretchen won best film at the International Harm Reduction Conference in Vancouver 2006 for her film Worth Saving.

THE EXCHANGE

6:10pm (AmfAR Short Film Selection) 10 minutes, English

Consultant: Mary Levin, Director: Naftali Beane Rutter

Producers: amfAR, Presenter: Mary Levin

This brief film is meant to be used as an introductory advocacy tool for syringe exchange in general and lifting the ban on federal funding in particular. It features programs across the country that received federal funds during the two-year period that the ban had been lifted. So far it has been used for a congressional briefing, fundraising for a local syringe exchange, and the sensitization and mobilization of medical professionals.

DOLLARS AND SENSE

6:10pm (AmfAR...) 5 minutes, English

Consultant: Mary Levin, Director: Naftali Beane Rutter

Producers: amfAR, Presenter: Mary Levin

The current ban on federal funding for syringe exchange is anti-science, anti-public health, and makes no economic sense. Following up on the introductory film "The Exchange", this film looks more closely at the economics of syringe exchange and the impact of the ban on federal funding.

RACE AND DRUGS

6:10pm (AmfAR...) 6 minutes, English

Consultant: Mary Levin, Director: Naftali Beane Rutter

Producers: amfAR, Presenter: Mary Levin

When African-Americans are eleven times and Latinos are five times more likely to contract HIV via injection drug use, harm reduction is definitely a health disparity issue. This film is part of a series of films on the importance of syringe exchange and the need to lift the ban on federal funding for these programs. "Race and Drugs" examines the disproportionate impact of this issue on African-Americans and Latinos. It is narrated by Rosie Perez.

ADDICTION AND YOU

6:10pm (AmfAR...) 2 minutes, English

Consultant: Mary Levin, Director: Naftali Beane Rutter

Producers: amfAR, Presenter: Mary Levin

This film is part of a series of films advocating the value of syringe exchange in general and the importance of lifting the ban on federal funding for these programs in particular. "Addiction and You" examines the relationship between prescription drug misuse and heroin.



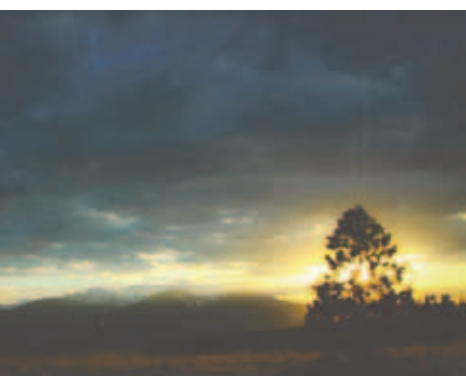
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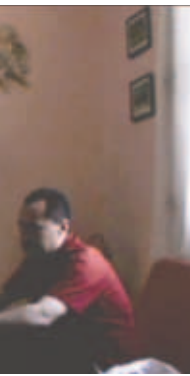
Bunny and Wolf: An Animated Guide to Prevent Overdose Deaths



Making a Place Called Safe: A Public Health Case for a Safer Injection Facility in San Francisco, CA



Opiate Substitution Treatment in Prisons — Republic of Moldova



Video Selective Prevention of Crack Users



Anyone for Coffee and Heroin?



The Anonymous People